

2016 - 2017 Language Arts Pacing Plan

Month	Novels	Language Skills	Writing
Aug/Sept	Wonder	<ul style="list-style-type: none"> -Interacting with Text -Citing Text Evidence -Author's Purpose -Making Inferences -Comparing and Contrasting Genres -Main Idea and Summarizing 	-Write routinely in shorter time frames (Paragraph of the Week)
Oct/Nov	The Westing Game	<ul style="list-style-type: none"> -Point of View -Text Structures -Planning Writing -Writing an Effective Lead -Descriptions -Using Sources 	-Write narratives to develop real or imagined experiences or events using effective technique relevant descriptive details and well structured event sequences.
Dec/Jan	Wrinker	<ul style="list-style-type: none"> -Proofreading -Parts of Speech -Types of Nouns -Using Pronouns -Vague Pronouns -Using Verb Tenses 	-Write arguments to support claims with clear reasons and relevant evidence.
Feb/Mar	Bud Not Buddy	<ul style="list-style-type: none"> -Active and Passive Voice -Using Adjectives to Compare -Adverbs -Using Prepositional Phrases -Subordinating Conjunctions -Coordinating Conjunctions 	-Draw evidence from literary or informational texts to support analysis, reflection, and research.
Mar/Apr	Ivan	<ul style="list-style-type: none"> -Appositives -Punctuating Clauses -Fragments and Run-On Sentences -Shades of Meaning -Understanding Idioms -Personification 	<ul style="list-style-type: none"> -Conduct short research projects to answer a questions, drawing on several sources and refocusing the inquiry when appropriate. -Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
Apr/May	Zlata's Diary	<ul style="list-style-type: none"> -Greek and Latin Roots -Using Reference Materials -Understanding Analogies 	-Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.