

Name _____

Culminating Project Choices

Now that you have completed the book, choose one of the final projects to do below!

1. SEQUEL: Write a sequel to Bud, Not Buddy. What happens to Bud?
2. WHO'S THE AUTHOR?: Use the Internet to do research about the author, Christopher Paul Curtis. Write a biography about him. Make sure to include a Works Cited page.
3. DEAR DIARY: Choose a character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
4. NEWSPAPER: Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
5. PLAYWRIGHT: Choose your favorite scene(s) from Bud, Not Buddy. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
6. THE GREAT DEPRESSION: Write a report or design a poster that reflects research that you do about the Great Depression. Present it to the class.
7. NEWS INTERVIEW: Imagine you are a journalist that is interviewing one of the characters from Bud, Not Buddy. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
8. HOOVERVILLE: Imagine that you are living in a Hooverville during The Great Depression. Write a story about life from your point of view.
9. RULES AND THINGS: In the story, Bud has a list of rules that he follows to get by in life. Create your own list of "Rules and Things."
10. CHARACTER ART: Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice: _____

My Grade: _____

Comments: